Art from Archaeology

The purpose of drawing is recording, communicating and visualising intentions, ideas and emotions.

Drawing resource to

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Developing and exploring

Many art students will have and Vioraliaity emotions create a Commun intentions, theas and series of responses to the collection. The sketchbook can become a resource for all this information, not only for recording but also thoughts and ideas generated from the visit. The sketchbook becomes a creative diary

The SALISBURY www.salisburymuseum.org.uk

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