

## Art from Archaeology

A treasure trove of visual art resource, the gallery is available for education groups of pupils or students of all ages to book visits and come and be inspired.

Recording ideas, observations and insights in visual form

Using a varied range of materials, such as pens, pencils or collage, students should make at least three drawings of their chosen objects, focusing on details relevant to the theme; shape for fragment, colour and surface for decay etc. Students should also be encouraged to take photographs of the objects wherever possible.

Ideas  
Observations  
Insights

