

Origins

Educational visits to explore the materials, ideas and images of Modern and Contemporary Sculpture within an archaeological and historical context



Richard Long 'Tame Buzzard Line' 2001 © the Artists' and New Art Centre, Roche Court Sculpture Park

The Roche Court Educational Trust and Salisbury Museum will provide led educational visits, to explore the sculptures exhibited at the New Art Centre, Roche Court, exploring the artists' ideas and students own interpretations, considering the sculpture through an archaeological and historical context.

Groups will be led on a tour of the sculpture at the New Art Centre to discuss individual interpretations and to explore the artists' ideas and how the materials, ideas and images may fit into a wider context. Students will consider archaeological discoveries and our understanding of the world, both now and of generations before. Similar to the process of both artists' and archaeologists, we will record our own discoveries, making sense of our observations.

The Salisbury Museum Collection and Modern and Contemporary Sculpture at the New Art Centre

Salisbury Museum is home to some of the oldest objects in southern Britain including hand axes made from the region's flint and a selection of the earliest bronze tools. This archaeology gives us an insight into how humans were thinking thousands of years ago. As a species we have always been driven to shape the world around us. Even more fascinating is how every generation finds themselves subconsciously drawn back to the same iconic shapes, materials and images as these early tools.



Flint Palaeolithic hand axe from Milford Hill
© The Salisbury Museum

ABOUT

The Roche Court Educational Trust

The Roche Court Educational Trust is based at the New Art Centre, a sculpture park and educational centre near Salisbury in Wiltshire, where work is shown inside and out providing a survey of modern and contemporary sculpture. The New Art Centre represents various artists' estates including Barbara Hepworth, and the gallery is the venue for a changing programme of exhibitions.

New Art Centre

The New Art Centre was founded in 1958. The original gallery was located in Sloane Street, London. In 1994 it was relocated to Roche Court in Wiltshire, a nineteenth-century house in parkland. The existing house and Orangery were built in 1804. Together with the grounds, Roche Court is now used as a sculpture park and educational centre where work is shown inside and out providing a survey of sculpture for the enjoyment of the public. The New Art Centre represents various artists' estates including Barbara Hepworth, Kenneth Armitage and Ian Stephenson. The gallery is the venue for a changing programme of exhibitions. All works are for sale and the New Art Centre exhibits annually at the Basel Art Fair.

Salisbury Museum – The Wessex Gallery

The Wessex Gallery opened in July 2014

The Wessex Gallery opened in July 2014 and is of international importance, telling the story of Salisbury and the surrounding area from prehistoric times to the Norman Conquest. It shows why Salisbury has a unique place in the region's and nation's history. The museum's collections include some of the most important archaeological finds outside a national museum in Britain, including artefacts from the Stonehenge World Heritage Site, the Pitt-Rivers Wessex Collection and the Amesbury Archer.

To find out more about participating in the 'Origins' project and making a visit please contact Emma Kerr, Education Officer at The Roche Court Educational Trust E: emma@sculpture.uk.com T: 01980 862802