

# The Image - Youth Photography Project

**The Image** is a project for young people at risk, NEET or at risk of becoming NEET, exploring their place in their local community and whether/why they feel disengaged or isolated.

The project is framed by Arts Award's Creative Campaigning toolkit. This is a partnership project with the Wiltshire Youth Offending Team as part of their prevention and contextual safeguarding approach.



Participants will...

- Learn photography skills
- Explore the ways these skills can be used to document society and tell a story
- Learn about socially engaged photographers or filmmakers and their work through exploring what an image can say
- Look at museum objects and photographs from archives and local heritage landscapes as subject matter
- Look at their own local landscape and explore how to tell their story of living there through images
- Engage with questions around how they are perceived by others and how they would like to be perceived, learning how to use their new skills to say something about their situation.

The project culminates in the creation of an exhibition hosted in a public space in their community. The participants will decide a title for the exhibition and curate it alongside museum professionals.

Over the course of the project, young people will also generate a Bronze Arts Award portfolio and receive a qualification for their participation in the project. The thoughts and ideas of participants will be fed back to youth services via the partnership with the Youth Offending Team.

We are currently running our first pilot of this project in the Tidworth area, refining our approach to this work before rolling The Image out to other key areas in Wiltshire, including Salisbury.

For more information contact our Community Curator, Sarah:

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## **COVID-19**

Due to the current situation, our Tidworth pilot is on temporary pause. We are staying in touch with participants who are continuing to take photos in their own time – some are helping us to document their experience of the school closure through still images.