

## Digital Workshops—Wildlife in the Red

We have been working since April 2020 to connect more meaningfully with our community using digital technology.

Part of that work has been supporting uniformed groups in our area, as they meet remotely, to engage with the museum and the natural world.

Our workshops have been inspired by the [Wildlife in the Red](#) digital exhibition and our contribution to this Wessex Museums project, the [Great Bustards](#) here at the museum.



Our 2 workshop offer enables young people to learn about the Museum's connection to the [Great Bustard Group](#) reintroduction project and to connect creatively with the wildlife around us, supported by a film made by local artist, James Aldridge, as part of our #MuseumConnect video project.

**You can watch our #MuseumConnect Videos here**

[The Great Bustard - Old and New](#)  
[The Great Bustard – Get Creative](#)

**1st Larkhill Guides** took part in this project in January 2021 and created some wonderful head-gear. Inspired by the puppets and dehumanisation suits worn by volunteers at The Great Bustard Project in Salisbury Plain. They explored the birdlife in their area and chose one for their creative project.

After Workshop 1 the guides had two weeks to complete their research and artworks. Thank you to 1st Larkhill for working with us in such a positive and creative way during lockdown



### COVID-19

If you work with a group of young people and would like to explore the possibility of having a digital workshop with The Salisbury Museum as part of your digital engagement.

Contact: [museum@salisburymuseum.org.uk](mailto:museum@salisburymuseum.org.uk)